**PERSONAL PROJECT**

**GLOBAL CONTEXT**

 **Global Context**

First, and most importantly, you MUST choose a global context to be the context for your project investigation. Your six choices are:



 ***Identities and Relationships -*** Who am I? Who are we?

Students will explore identity; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; what it means to be human.

Examples of personal projects:

* Two sides of social networking; an awareness campaign about digital citizenship and cyber bullying
* How online identities impact offline relationships; a research essay
* Keeping culinary traditions; a video series following family recipes with historical relevance
* The effect of mass media on teenage identity; a short film

***Orientation in Space and Time -*** What is the meaning of “where” and “when”?

Students will explore personal histories; homes and journeys; turning points in humankind; discoveries; explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilizations, from personal, local and global perspectives.

Examples of personal projects:

* The Euclidean space perspective of the universe; a 3D model
* Explorers in search of a new world; immigration over the ages through visual texts
* The Mayflower and the dream of religious freedom; a personal family history
* Charting a family history through archives and a representational statue

***Personal and Cultural Expression -*** What is the nature and purpose of creative expression?

Students will explore the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.

Examples of personal projects:

* Video games as a form of cultural expression; a short film using five video games that shows how they are an expression of our culture
* The art of Manga in Japanese culture; a Japanese anime and a survey of the understanding of my peers
* Culture and self-expression through dance at the local community arts center; a performance

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***Scientific and Technical Innovation -*** How do we understand the world in which we live?

Students will explore the natural world and its laws; the interaction between people and the natural world; how humans use their understanding of scientific principles; the impact of scientific and technological advances on communities and environments; the impact of environments on human activity; how humans adapt environments to their needs.

Examples of personal projects:

* Nano fibers build stronger bikes; a prototype bike with nano fibers
* What’s the matter with the anti-matter?; an informational talk
* Why are genetics and genomics important to my health?; a media presentation
* Can stem cells replace organ transplants?; an investigative report

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***Globalization and Sustainability -*** How is everything connected?

Students will explore the interconnectedness of human-made systems and communities; the relationship between local and global processes; how local experiences mediate the global; the opportunities and tensions provided by world interconnectedness; the impact of decision-making on humankind and the environment.

Examples of personal projects:

* The struggle for water in developing countries; an awareness campaign
* The impact of the financial crises of Europe and the European Economic Community on the United States; a visual presentation
* Education as the tool to change the future of Peru; a workshop for adults
* The role of the developing countries in protecting the tropical rain forest; a collection of slides

***Fairness and Development -*** What are the consequences of our common humanity?

Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.

Examples of personal projects:

* Supporting fair trade: Cocoa trade in Ghana; an awareness campaign for our school restaurant/cafeteria to promote fair trade
* Open-market economies and their role in fair trade; a talk for students
* Exploring the intersections of race and inequality; a radio broadcast
* Asylum seekers and their right to live like us; a painting

**You must demonstrate that you thoroughly understand the chosen**

**global context and its impact on your project.**